



MID SEMESTER EXAMINATION QUESTION PAPER

CODE - QP

Approved for Quality Management System

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS IN ENGLISH

COURSE CODE: LC - 0845

YEAR II SEMESTER I

SUBJECT: POSTCOLONIAL LITERATURE (ELIT 2102)

Faculty	Department / Section/Division
Humanities and Education	English

INSTRUCTIONS TO CANDIDATES	
This paper has three (03) sections and six (06) questions.	Duration of the examination = 1 1/2 hours
Answer three (03) questions selecting ONE (1) question from each section.	Date: 2023.01.08
Each question carries 20 marks.	Candidates could be disqualified if you violate examination rules.
Total= 60 marks	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.

- This paper has **three (03) sections** and **six (06) questions**.
- Answer **three (03)** questions **selecting ONE (01) question from each section**.
- Each question carries **20 marks**.

SECTION A

**Question 01**

What *Kamala Das* demands mostly in her poetry is love, security, and mutual respect in intense human relationships. Do you agree? Comment.

(20 Marks)

OR

**Question 02**

"Through his poetry, Nissim Ezekiel brings out realities in life." Do you agree? Substantiate this statement with reference to at least 3 poems you have studied.

(20 Marks)

**SECTION B****Question 03**

*The Divorcee* by Ken Saro-Wiwa depicts tragic circumstances of a victim in a unique African culture. Discuss.

(20 Marks)

OR

**Question 04**

The short story, *Dasi the Bridegroom* showcases exploitation and harassment of a mentally retarded person through various layers in society. Do you agree? Comment.

(20 Marks)

**SECTION C****Question 05**

“Ikemefuna's death affects Okonkwo and Nwoye in different ways.” Comment on this statement, with examples from Achebe's novel *Things Fall Apart*.

(20 Marks)

OR

**Question 06**

Chinua Achebe's novel *Things Fall Apart* is successful as an autoethnographic text. To what extent do you agree with this statement? Give reasons for your answer.

(20 Marks)

-----END OF THE QUESTION PAPER-----



MID SEMESTER EXAMINATION QUESTION PAPER

CODE - QP

*Approved for Quality Management System*

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS IN ENGLISH

COURSE CODE: LC - 0845

YEAR II SEMESTER I

SUBJECT: Structure of English II (ELAN 2101)

Faculty	Department / Section/Division
Humanities and Education	English

INSTRUCTIONS TO CANDIDATES	
<i>This paper has two (02) questions.</i>	<i>Duration of the examination = 1 1/2 hours</i>
<i>Answer all questions.</i>	<i>Date: 2023.01.08</i>
<i>Each question carries 10 marks.</i>	<i>Candidates could be disqualified if you violate examination rules.</i>
<i>Total= 20 marks</i>	<i>Candidates are not allowed to communicate with and disturb fellow candidates during the examination.</i>

- This paper has **two (02)** questions.
- Answer **all questions**.
- Each question carries **10 marks**.

### Question 01

Draw tree diagrams for the following:

- I. Boiling water
- II. Actors of the TV show
- III. The dog chased the man.
- IV. The manager spoke to him.

(10 Marks)

**Question 02**

Explain the following in your own words. Provide examples where necessary:

- i) Complementizers
- ii) Inflections in Syntax

(10 Marks)

-----END OF THE QUESTION PAPER-----



MID SEMESTER EXAMINATION QUESTION PAPER

CODE - QP

Approved for Quality Management System

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS IN ENGLISH

COURSE CODE: LC - 0845

YEAR II SEMESTER I

SUBJECT: Teaching Reading, Writing and Grammar  
(TESL 2101)

Faculty	Department / Section/Division
Humanities and Education	English

INSTRUCTIONS TO CANDIDATES	
This paper has three (03) questions.	Duration of the examination = 1 1/2 hours
Answer any two (02) questions.	Date: 2023.01.08
Each question carries 20 marks.	Candidates could be disqualified if you violate examination rules.
Total= 40 marks	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.

- This paper has **three (03)** questions.
- Answer **any two (02)** questions.
- Each question carries **20 marks**.

**Question 01**

"It is contended that with enough practice, a consciously deployed reading strategy can become an automatically employed reading skill." (Al Makhlaf, 2018, p. 301). Critically evaluate this statement by referring to reading strategies and reading sub skills.

(20 Marks)

**Question 02**

Second language learners face several difficulties when they are reading in L2. Discuss the reading difficulties L2 learners encounter with relevant examples and suggest possible actions that can be taken as an ESL teacher.

(20 Marks)

**Question 03**

"L2 readers always work with the dual-language system, and they bring a wide range of sociolinguistic knowledge to the L2 learning context" Do you agree? Support your answer by providing examples where necessary.

(20 Marks)

-----END OF THE QUESTION PAPER-----

library

00083



MID SEMESTER EXAMINATION QUESTION PAPER

CODE - QP

Approved for Quality Management System

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS IN ENGLISH

COURSE CODE: LC - 0845

YEAR II SEMESTER I

SUBJECT: TEACHING LISTENING, SPEAKING AND VOCABULARY  
(TESL 2102)



Faculty	Department / Section / Division
Humanities and Education	English

INSTRUCTIONS TO CANDIDATES	
This paper has two (02) questions.	Duration of the examination = 1 1/2 hours
Answer all questions.	Date: 2023.01.07
Question 01 carries 20 marks and Question 02 carries 40 marks.	Candidates could be disqualified if you violate examination rules.
Total- 60 marks	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.

- This paper has **two (02)** questions.
- Answer **all** questions.
- **Question 01** carries **20** marks and **Question 02** carries **40** marks.

### Question 01

- I. Select **one key micro skill** that you would consider in teaching any key aspect of **pronunciation** and provide a justification for your selection.  
(8 marks)
- II. Suggest **two possible activities** that you would use to teach the selected micro skill in the ESL classroom. You should clearly describe the steps of each activity.  
(12 Marks)

## Question 02

Given below is the description on how an ESL teacher conducted a listening activity for a group of grade 9 students. Teacher's actual utterances are given in bold, italicized letters. Read the description carefully and answer the given questions.

(Teacher enters the classroom.)

***"Good morning children!***

***Please settle down quickly. We have no time to waste since we have lots of lessons to cover before the term test! So today we have to start off with a listening activity. But you know we can't spend much time on listening. Hurry up! Quickly take out your books and turn to page number 24. I am going to read the text and you have to complete the activities in that page."***

(Students turn to page number 24)

***"Now listen carefully."***

(She reads the following listening text. Students complete the activity while listening)

### **Text A**

Here is the news for Wednesday the 5<sup>th</sup> of September.

The prime minister is in Washington to attend an international trade conference. He'll spend two days at her conference and after that he'll have talks at the white house with the president. At the weekend he'll fly to Mexico.

The MS Marina has suffered problems at the start of her attempt to sail alone across the Pacific. She started from Christchurch, on the South Ireland of New Zealand last week, heading for Fiji, but unexpected bad weather forced her to stop at Napier, on the west coast of the north island. She says she still intends to be in Chile by the end of the year.

***"Well, I think you all could complete the activities. That was quite easy. Do you want me to read it again?"***

(Many students request her to read it again and then she reads it in a hurry. Students check their answers and try to complete the missed parts)



*"Okay, now exchange your books. We will discuss the answers."*

(After discussing the answers, she starts another reading lesson)

- I. Comment in detail on the appropriateness/inappropriateness on how the lesson was conducted by the teacher.

(20 Marks)

- II. Describe in detail how you would conduct each of the following stage for the same listening *text A*.

You should include your utterances/instructions or any other aspects that you think are important in your answer.

(10 x 2 = 20 Marks)

- a. Pre - listening stage  
b. While - listening stage
- 

-----END OF THE QUESTION PAPER-----



MID SEMESTER EXAMINATION QUESTION PAPER

CODE - QP

Approved for Quality Management System

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS IN ENGLISH

COURSE CODE: LC - 0845

YEAR II SEMESTER I

SUBJECT: TEACHING LISTENING, SPEAKING AND VOCABULARY  
(TESL 2102)

Faculty	Department / Section/Division
Humanities and Education	English

INSTRUCTIONS TO CANDIDATES	
This paper has two (02) questions.	Duration of the examination = 1 1/2 hours
Answer all questions.	Date: 2023.01.07
Question 01 carries 20 marks and Question 02 carries 40 marks.	Candidates could be disqualified if you violate examination rules.
Total= 60 marks	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.

- This paper has **two (02)** questions.
- Answer **all questions**.
- **Question 01 carries 20 marks** and **Question 02 carries 40 marks**.

### Question 01

- I. Select **one key micro skill** that you would consider in teaching any key aspect of **pronunciation** and provide a justification for your selection.  
(8 marks)
  
- II. Suggest **two possible activities** that you would use to teach the selected micro skill in the ESL classroom. You should clearly describe the steps of each activity.  
(12 Marks)

**Question 02**

Given below is the description on how an ESL teacher conducted a listening activity for a group of grade 9 students. Teacher's actual utterances are given in bold, italicized letters. Read the description carefully and answer the given questions.

(Teacher enters the classroom.)

***"Good morning children!***

***Please settle down quickly. We have no time to waste since we have lots of lessons to cover before the term test! So today we have to start off with a listening activity. But you know we can't spend much time on listening. Hurry up! Quickly take out your books and turn to page number 24. I am going to read the text and you have to complete the activities in that page."***

(Students turn to page number 24)

***"Now listen carefully."***

(She reads the following listening text. Students complete the activity while listening)

**Text A**

Here is the news for Wednesday the 5<sup>th</sup> of September.

The prime minister is in Washington to attend an international trade conference. He'll spend two days at her conference and after that he'll have talks at the white house with the president. At the weekend he'll fly to Mexico.

The MS Marina has suffered problems at the start of her attempt to sail alone across the Pacific. She started from Christchurch, on the South Ireland of New Zealand last week, heading for Fiji, but unexpected bad weather forced her to stop at Napier, on the west coast of the north island. She says she still intends to be in Chile by the end of the year.

***"Well, I think you all could complete the activities. That was quite easy. Do you want me to read it again?"***

(Many students request her to read it again and then she reads it in a hurry. Students check their answers and try to complete the missed parts)

*"Okay, now exchange your books. We will discuss the answers."*

(After discussing the answers, she starts another reading lesson)

- I. Comment in detail on the appropriateness/inappropriateness on how the lesson was conducted by the teacher.

(20 Marks)

- II. Describe in detail how you would conduct each of the following stage for the same listening *text A*.

You should include your utterances/instructions or any other aspects that you think are important in your answer.

(10 x 2 = 20 Marks)

- a. Pre - listening stage  
b. While - listening stage
- 

-----END OF THE QUESTION PAPER-----

libomy

00070



MID SEMESTER EXAMINATION QUESTION PAPER

CODE - QP

Approved for Quality Management System

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS IN ENGLISH

COURSE CODE: LC - 0845

YEAR II SEMESTER I

SUBJECT: ROMANTIC POETRY (ELIT 2101)

Faculty	Department / Section/Division
Humanities and Education	English

INSTRUCTIONS TO CANDIDATES	
This paper has three (03) sections and six (06) questions.	Duration of the examination = 1 1/2 hours
Answer three (03) questions selecting ONE (1) question from each section.	Date: 2023.01.07
Each question carries 20 marks.	Candidates could be disqualified if you violate examination rules.
Total= 60 marks	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.

- This paper has **three (03) sections** and **six (06) questions**.
- Answer **three (03) questions selecting ONE (1) question from each section**.
- Each question carries **20 marks**.

**SECTION A**

**Question 01**

*She Dwelt among the Untrodden Ways* and *A Slumber Did My Spirit Seal* by William Wordsworth are two Lucy poems about bereavement, for which nature provides consolation." Substantiate this statement.

(20 Marks)

OR

**Question 02**

With reference to two poems that you have studied of William Wordsworth, describe the effectiveness of the use of visual and auditory imagery.

(20 Marks)

**SECTION B****Question 03**

How does William Blake, in his poems, portray childhood? Discuss with reference to two poems that you have studied.

(20 Marks)

OR

**Question 04**

Though William Blake is generally known as a social critic, in most of his poems, his faith on religion is portrayed. Discuss with reference to two poems that you have studied.

(20 Marks)

**SECTION C****Question 05**

Keats' observation of nature is very keen, however, his sentiment of nature, portrayed in his poetry, is simpler than other Romantics. Do you agree? Discuss with reference to two poems you have studied.

(20 Marks)

OR

**Question 06**

According to Keats, 'true melancholy is to be found in the company of joy and beauty.' Substantiate this statement referring to the poem *Ode to Melancholy*.

(20 Marks)

-----END OF THE QUESTION PAPER-----



MID SEMESTER EXAMINATION QUESTION PAPER

CODE - QP

Approved for Quality Management System

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS IN ENGLISH

COURSE CODE: LC - 0845

YEAR II SEMESTER I

SUBJECT: ROMANTIC POETRY (ELIT 2101)

Faculty	Department / Section/Division
Humanities and Education	English

INSTRUCTIONS TO CANDIDATES	
This paper has three (03) sections and six (06) questions.	Duration of the examination = 1 1/2 hours
Answer three (03) questions selecting ONE (1) question from each section.	Date: 2023.01.07
Each question carries 20 marks.	Candidates could be disqualified if you violate examination rules.
Total= 60 marks	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.

- This paper has **three (03) sections** and **six (06) questions**.
- Answer **three (03) questions selecting ONE (1) question from each section**.
- Each question carries **20 marks**.

**SECTION A**

**Question 01**

*She Dwelt among the Untrodden Ways* and *A Slumber Did My Spirit Seal* by William Wordsworth are two Lucy poems about bereavement, for which nature provides consolation." Substantiate this statement.

(20 Marks)

OR

**Question 02**

With reference to two poems that you have studied of William Wordsworth, describe the effectiveness of the use of visual and auditory imagery.

(20 Marks)

**SECTION B****Question 03**

How does William Blake, in his poems, portray childhood? Discuss with reference to two poems that you have studied.

(20 Marks)

OR

**Question 04**

Though William Blake is generally known as a social critic, in most of his poems, his faith on religion is portrayed. Discuss with reference to two poems that you have studied.

(20 Marks)

**SECTION C****Question 05**

Keats' observation of nature is very keen, however, his sentiment of nature, portrayed in his poetry, is simpler than other Romantics. Do you agree? Discuss with reference to two poems you have studied.

(20 Marks)

OR

**Question 06**

According to Keats, 'true melancholy is to be found in the company of joy and beauty.' Substantiate this statement referring to the poem *Ode to Melancholy*.

(20 Marks)

-----END OF THE QUESTION PAPER-----





MID SEMESTER EXAMINATION QUESTION PAPER

CODE - QP

Approved for Quality Management System

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS IN ENGLISH

COURSE CODE: LC - 0845

YEAR II SEMESTER I

SUBJECT: SHAKESPEARE STUDIES (ELIT 2103)

Faculty	Department / Section / Division
Humanities and Education	English

INSTRUCTIONS TO CANDIDATES	
There are four (04) questions in this paper.	Duration of the examination = 1 1/2 hours
Answer any three (03) questions.	Date: 2023.01.07
Each question carries 20 marks.	Candidates could be disqualified if you violate examination rules.
Total= 60 marks	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.

- This paper four (04) questions.
- Answer **any three (03)** questions.
- Each question carries **20 marks**.

### Question 01

Discuss the use of imagery in the play *Macbeth* by William Shakespeare.

(20 Marks)

### Question 02

*Macbeth* is one of Shakespeare's most powerful and emotionally intense plays. The play also reflects many social, religious, and political phenomena of the era.

Comment.

(20 Marks)

**Question 03**

" *A Midsummer Night's Dream*" is extremely unique in plot construction in relation to the diversity embedded in the play. Analyze this statement.

(20 Marks)

**Question 04**

Write short notes on two of the relationships given below emphasizing the uniqueness and their relevance to the plot.

- i. Hermia - Lysander
- ii. Helena - Dimetrius
- iii. Oberon - Titania
- iv. Bottom - Titania

(20 Marks)

-----END OF THE QUESTION PAPER-----

*Library*

00081



MID SEMESTER EXAMINATION QUESTION PAPER

CODE - QP

Approved for Quality Management System

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS IN ENGLISH

COURSE CODE: LC - 0845

YEAR II SEMESTER I

SUBJECT: SHAKESPEARE STUDIES (ELIT 2103)

Faculty	Department / Section/Division
Humanities and Education	English

INSTRUCTIONS TO CANDIDATES	
There are four (04) questions in this paper.	Duration of the examination = 1 1/2 hours
Answer any three (03) questions.	Date: 2023.01.07
Each question carries 20 marks.	Candidates could be disqualified if you violate examination rules.
Total= 60 marks	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.

- This paper four (04) questions.
- Answer **any three (03)** questions.
- Each question carries **20 marks**.

**Question 01**

Discuss the use of imagery in the play *Macbeth* by William Shakespeare.

(20 Marks)

**Question 02**

*Macbeth* is one of Shakespeare's most powerful and emotionally intense plays. The play also reflects many social, religious, and political phenomena of the era.

Comment.

(20 Marks)

**Question 03**

" *A Midsummer Night's Dream*" is extremely unique in plot construction in relation to the diversity embedded in the play. Analyze this statement.

(20 Marks)

**Question 04**

Write short notes on two of the relationships given below emphasizing the uniqueness and their relevance to the plot.

- i. Hermia - Lysander
- ii. Helena - Dimetrius
- iii. Oberon - Titania
- iv. Bottom - Titania

(20 Marks)

-----END OF THE QUESTION PAPER-----