



PAST PAPERS

Faculty	Department / Section/Division
Not Applicable	Learning Resource Centre

Past Papers

Education & training course: Bachelor of arts in English (Honours)

Year 4 - Semester 1

Document Control & Approving Authority	Senior Director - Quality Management & Administration
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END SEMESTER EXAMINATION QUESTION PAPER

CODE - QP

Approved for Quality Management System

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS IN ENGLISH (HONOURS)

COURSE CODE: LC - 0854

YEAR IV - SEMESTER I

A SURVEY OF CLASSICAL LITERATURE - ELIT 4101

Faculty	Department / Section/Division
Humanities and Education	English

INSTRUCTIONS TO CANDIDATES	Date of the examination: 2022.03.26
This paper has seven questions.	Duration of the examination - 03 hours
Answer any four (04) questions, selecting one from each section.	Total Marks = 60
Each question carries 15 marks.	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
Candidates could be disqualified if they violate examination rules.	

- * This paper has seven questions.
- * Answer any four questions, selecting one from each section.
- * Each question carries 15 marks.

SECTION A

Question 1

The Odyssey by Homer is rich with highly symbolic elements. Discuss.

OR

Question 2

In the light of your reading of *The Odyssey* by Homer, give your view as to whether fate or human beings themselves are responsible for their sufferings.

SECTION B

Question 3

The play *Oedipus Rex* by Sophocles revolves around the concept of fate. The fate of Oedipus was pre-destined by the Oracles and was not escapable. Do you agree?

OR

Question 4

Oedipus Rex is a classic example of dramatic irony. Discuss.

SECTION C

Question 5

In *Amphitryon* by Plautus, it is visible how Mercury and Sosia are very similar in respect to their masters in different ways. Do you agree? Substantiate your answer with quotations from the text.

OR

Question 6

Even though the characters in *Amphitryon* by Plautus are unrealistic, the play deals with moralities. Substantiate this statement with quotations from the text.

SECTION D

Question 7

Write short notes on **three** of the following (5 x 3 = 15 marks):

1. Theatre of Greece
2. The portrayal of Euripides and Aeschylus
3. The function of the gods in "The Odyssey"
4. Alcmene



END SEMESTER EXAMINATION QUESTION PAPER

CODE - QP

Approved for Quality Management System

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS IN ENGLISH (HONOURS)

COURSE CODE: LC - 0854

YEAR IV - SEMESTER I

AMERICAN LITERATURE - ELIT 4102

Faculty	Department / Section/Division
Humanities and Education	English

INSTRUCTIONS TO CANDIDATES	Date of the examination: 2022.03.26
This paper has eight questions.	Duration of the examination = 03 hours
Answer any four (04) questions, selecting one from each section.	Total Marks = 60
Each question carries 15 marks.	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
Candidates could be disqualified if they violate examination rules.	

- * **This paper has eight questions.**
- * **Answer any four questions, selecting one from each section.**
- * **Each question carries 15 marks.**

SECTION A

Question 1

Compare and contrast the characters of Nick Carraway and Tom Buchanan in F. Scott Fitzgerald's novel *The Great Gatsby*. Give reasons for your answer.

OR

Question 2

In your opinion, to what extent does Jay Gatsby deserve to be described as 'great'? Substantiate your answer with quotations from *The Great Gatsby*.

SECTION B**Question 3**

Death of a Salesman by Arthur Miller signifies both a social tragedy and a personal tragedy in a fully capitalistic society. Comment.

OR**Question 4**

Discuss the subtle complexities of Willy-Biff relation in the modern American play *Death of a Salesman* by Arthur Miller.

SECTION C**Question 5**

The short story "A Rose for Emily" by William Faulkner is a story with a difference in the true sense. Exemplify your answer with examples.

OR**Question 6**

Discuss how American culture is reflected in "The Barber" by Flannery O'Connor and "A Rose for Emily" by William Faulkner.

SECTION D**Question 7**

Poetry by Robert Frost is highly philosophical and extremely rich in themes and techniques. Elucidate the statement with examples.

OR**Question 8**

Robert Frost's poetry is deceptively simple in many aspects. Comment.



END SEMESTER EXAMINATION QUESTION PAPER

CODE - QP

Approved for Quality Management System

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS IN ENGLISH (HONOURS)

COURSE CODE: LC - 0854

YEAR IV - SEMESTER I

LINGUISTIC DIVERSITY - ELAN 4102



Faculty	Department / Section / Division
Humanities and Education	English
INSTRUCTIONS TO CANDIDATES	<i>Date of the examination: 2022.03.20</i>
<i>This paper has six questions.</i>	<i>Duration of the examination - 03 hours</i>
<i>Answer any four (04) questions.</i>	<i>Total Marks = 60</i>
<i>Each question carries 15 marks.</i>	<i>Candidates are not allowed to communicate with and disturb fellow candidates during the examination.</i>
<i>Candidates could be disqualified if they violate examination rules.</i>	

- * **Answer any four (04) questions**
- * **Each question carries 15 marks.**

QUESTION 1

From a typological perspective, the study of linguistic diversity focuses on the crosslinguistic distribution of structural properties across languages.

Discuss the above view with special reference to *structural properties* and their *cross linguistic distribution*. (15 marks)

QUESTION 2

'Languages differ in the choice of words as well as in the order of words'.

Discuss the above statement with examples from at least 2 languages. (15 marks)

QUESTION 3

- a) How do case and agreement contribute to crosslinguistic diversity of word forms? Explain with examples. (10 marks)
- b) Languages that have verb final sentence order and postpositions are almost always exclusively suffixing. Explain this from a comparative perspective taking examples from languages that have other word orders. (05 marks)

QUESTION 4

- a) Discuss with examples how the varieties of language can characterize one's social identity. (10 marks)
- b) Read the following dialogue and answer the questions that follow.

Sam: You seen our 'enry's new 'ouse yet? It's in 'alton you know.

Jim: I have indeed. I could hardly miss it Sam. Your Henry now owns the biggest house in Halton.

- 1) What are the areas of linguistic variation manifested in the dialogue? (3 marks)
- 2) What kind of social information about the speakers can you deduce from it? (2 marks)

QUESTION 5

Discuss linguistic diversity in terms of regional and social variation. (15 marks)

QUESTION 6

- a) Read the two letters given below and discuss the style of each in terms of grammar and vocabulary. (07 marks)

1. Dear Paul

Thanks for your last letter and the subsequent postcards from exotic resorts. We were all green with envy over your trip to Rio with all expenses paid! How do you get to be so lucky!

Thanks also for the great T-shirt you sent for Rob's birthday. He has vowed to write to you in order to express his gratitude personally – but don't hold your breath! He is particularly embroiled in some new complex computer game at present which is absorbing every spare moment.

2. Dear Michael

Thank you very much for the letter you sent me. It was beautifully written and I enjoyed reading it. I liked the postcards you sent me from your holidays too. What a lovely time you had swimming and surfing. I wished I was there too.

Robbie liked the T-shirt you chose for him very much. He has been wearing it a lot. He has promised to write to you soon to say thank you but he is very busy playing with his computer at the moment. So you may have to wait a little while for his letter. I hope mine will do instead for now.

- b) Briefly explain the following terms/concepts. (04 marks each)

a) Diglossia

b) Pidgin languages

END OF PAPER

