



END SEMESTER EXAMINATION QUESTION PAPER

CODE - 2P

Approved for Quality Management System

EDUCATION & TRAINING COURSE: BACHELOR OF ARTS IN ENGLISH (HONOURS)

COURSE CODE: LC - 0845

YEAR IV - SEMESTER II

ELAN 4201: Journalism and Professional Writing

Faculty	Department / Section/Division
Humanities and Education	English
<i>INSTRUCTIONS TO CANDIDATES</i>	<i>Date of the examination: 30th July, 2022</i>
<i>This paper has eight (08) questions.</i>	<i>Duration of the examination = 03 hours</i>
<i>Answer only four (04) questions.</i>	<i>Total Marks = 60</i>
<i>Each question carries 15 marks.</i>	<i>Candidates are not allowed to communicate with and disturb fellow candidates during the examination.</i>
	<i>Candidates could be disqualified if you violate examination rules.</i>

- **This paper has eight (08) questions.**
- **Answer only four (04) questions.**
- **Each question carries 15 marks.**

QUESTION 1

“Communicating with oneself is the first step of the communication process.” Prove this explaining all five communication models.

QUESTION 2

Explain the techniques which a journalist can use to write a perfect introduction for a news item.

QUESTION 3

“Writing for the new media is an advanced subject.” Do you agree with this statement?

QUESTION 4

The competition among the media outlets has created a room for distribution of fake or false news. How do you identify any fake news item?

QUESTION 5

CNN’s talk-show host Larry King says he always looks at the face of the guest to make sure the guest does not lie during the program. What kind of other techniques can be used to assure an effective interview session?

QUESTION 6

Citizens have been facilitated by law to question the process of decision making and actions by the public authorities. Discuss the topic with examples.

QUESTION 7

The main source of income in the media industry is the advertisements. Does this tally with the reasons behind the inception of the very first Sinhala newspapers?

QUESTION 8

Write short notes on any **three (03)** of the following.

- a. Writing styles
- b. The Fifth Theory of the press
- c. Importance of Data Journalism
- d. The ways of collecting information for news

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EDUCATION & TRAINING COURSE: BACHELOR OF ARTS IN ENGLISH (HONOURS)

COURSE CODE: LC - 0845

YEAR IV - SEMESTER II

ELIT 4201: Literature and Film

Faculty	Department / Section/Division
Humanities and Education	English

INSTRUCTIONS TO CANDIDATES	Date of the examination: 30 th July, 2022
This paper has four sections and seven questions.	Duration of the examination = 03 hours
Answer any four questions, selecting one from each section.	Total Marks = 60
Each question carries 15 marks.	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
	Candidates could be disqualified if you violate examination rules.

- * This paper has four sections and seven questions.
- * Answer any four questions, selecting one from each section.
- * Each question carries 15 marks.

SECTION A

QUESTION 1

How would you respond to the characterization in the movie *Baddegama* by Lester James Peries compared to the same in Leonard Woolf's novel *The Village in the Jungle*? Discuss with reference to at least **three** characters of your choice.

OR

QUESTION 2

Some readers would complain that movie adaptations are not as good as written fiction. To what extent do you agree with the above statement? Substantiate your answer with reference to the limitations as well as effectiveness of the movie *Baddegama* and the novel *The Village in the Jungle*.

SECTION B

QUESTION 3

Akira Kurosawa's Japanese version of the Elizabethan classic tragedy *Macbeth* is an attempt to adapt European culture to Asian culture in Nor tradition. Do you think the film maker is successful in this attempt? Give reasons for your answer.

OR

QUESTION 4

Discuss the variations and modifications made by Akira Kurosawa in the film version of Shakespeare's *Macbeth*. Substantiate your answer with quotations from both genres.

SECTION C

QUESTION 5

With reference to at least five scenes portrayed in the novel *Uprooted*, critically comment on the effectiveness of the cinematography of Lester James Peries' *Gamperaliya*.

OR

QUESTION 6

Analyze the depiction of Sri Lankan culture in the film *Gamperaliya* and the novel *Uprooted*. Substantiate your answer with quotations from both genres.

SECTION D

Write short notes on **three (03)** of the following.

1. The portrayal of the witch in *Throne of Blood*
2. The costumes in *Throne of Blood*
3. Choreography and narrative techniques in *Baddegama*
4. The novel *Great Expectations* has many characters, unlike the movie. Briefly comment, with examples, on this statement considering it as a limitation of the film adaptation.



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EDUCATION & TRAINING COURSE: BACHELOR OF ARTS IN ENGLISH (HONOURS)

COURSE CODE: LC - 0845

YEAR IV - SEMESTER II

ELIT 4202: Children's Literature in English

Faculty	Department / Section / Division
Humanities and Education	English
INSTRUCTIONS TO CANDIDATES	Date of the examination: 31 st July, 2022
This paper has seven (07) questions.	Duration of the examination = 03 hours
Answer any four (04) questions.	Total Marks = 60
Each question carries 15 marks.	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
	Candidates could be disqualified if you violate examination rules.

- * **This paper has seven (07) questions.**
- * **Answer any four (04) questions.**
- * **Each question carries 15 marks.**

QUESTION 1

How can fairy stories infuse the opportunity for readers' self-reflection about their entrapment in systems of domination or dependence? Discuss with reference to at least **two** fairy stories of your choice.

QUESTION 2

In what ways are females silenced in fairy stories? What are the contexts in which female voices emerge? Justify your stance providing examples from any suitable fairy stories of your choice.

QUESTION 3

With reference to three children's texts, discuss how content written for children has the capacity to be controversial, and upset adults and their understanding of the world.

QUESTION 4

With reference to three children's texts of your choice, comment on how literature for children helps develop their emotional intelligence as well as their ability to appreciate their own and others' cultural inheritance. Substantiate your answer with examples from the text.

QUESTION 5

In your opinion, what role do colourful illustrations and different fonts play in children's literature? Substantiate your answer with reference to at least three children's texts you have studied.

QUESTION 6

Write short notes on **any three (03)** of the following. Each note carries 5 marks.

1. Children's texts published over time that indicate how the child was 'discovered'
2. Reasons for and results of gendered children's literature
3. Children's literature in the English language classroom
4. *Who Says Women Can't Be Doctors? The Story of Elizabeth Blackwell* by Tanya Lee Stone

QUESTION 7

Given below is an extract from Sarah Fielding's children's novel *The Governess; or the Little Female Academy*. This novel was published in 1749.

Read the extract carefully and write an essay that includes discussions of the following points. You may also discuss any other points that you think are relevant.

1. The impact of the extract on its intended audience
2. The manner in which the teacher and her students are represented by Fielding

There lived in the northern parts of England, a gentlewoman who undertook the education of young ladies; and this trust she endeavoured faithfully to discharge, by instructing those committed to her care in reading, writing, working, and in all proper forms of behaviour. And though her principal aim was to improve their minds in all useful knowledge; to render them obedient to their superiors, and gentle, kind, and affectionate to each other; yet did she not omit teaching them an exact neatness in their persons and dress, and a perfect gentility in their whole carriage.

This gentlewoman, whose name was Teachum, was the widow of a clergyman, with whom she had lived nine years in all the harmony and concord which forms the only satisfactory happiness in the married state. Two little girls (the youngest of which was born before the second

year of their marriage was expired) took up a great part of their thoughts; and it was their mutual design to spare no pains or trouble in their education.

Mr. Teachum was a very sensible man, and took great delight in improving his wife; as she also placed her chief pleasure in receiving his instructions. One of his constant subjects of discourse to her was concerning the education of children: so that, when in his last illness his physicians pronounced him beyond the power of their art to relieve him, he expressed great satisfaction in the thought of leaving his children to the care of so prudent a mother.

Mrs. Teachum, though exceedingly afflicted by such a loss, yet thought it her duty to call forth all her resolutions to conquer her grief, in order to apply herself to the care of these her dear husband's children. (...)

The Christian fortitude with which (through her husband's instructions) she had armed her mind, had not left it in the power of any outward accident to bereave her of her understanding, or to make her incapable of doing what was proper on all occasions. Therefore, by the advice of all her friends, she undertook what she was so well qualified for; namely, the education of children. (...)

At the time of the ensuing history, the school (being full) consisted of the nine following young ladies:

Miss JENNY PEACE.
Miss NANNY SPRUCE.
Miss SUKEY JENNETT.
Miss BETTY FORD.
Miss DOLLY FRIENDLY.
Miss HENNY FRET.
Miss LUCY SLY.
Miss POLLY SUCKLING.
Miss PATTY LOCKIT.

The eldest of these was but fourteen years old, and none of the rest had yet attained their twelfth year.

END OF THE QUESTION PAPER



MID-SEMESTER EXAMINATION QUESTION PAPER

CODE - QP

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EDUCATION & TRAINING COURSE: BACHELOR OF ARTS IN ENGLISH (HONOURS)

COURSE CODE: LC - 0854

YEAR IV - SEMESTER II

LITERATURE AND FILM - ELIT 4201

Faculty	Department / Section/Division
Humanities and Education	English
INSTRUCTIONS TO CANDIDATES	Date of the examination: 3 rd July 2022
This paper has four (04) questions.	Duration of the examination = 1.5 hours
Answer three (03) questions.	Total Marks = 20
Each question carries 20 marks.	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
	Candidates could be disqualified if you violate examination rules.

**This paper has four (04) questions.
Answer only three (03) questions.
Each question carries 20 marks.**

QUESTION 1

Select three characters of your choice from *The Village in the Jungle* by Leonard Woolf and the film *Beddegama*, directed by Lester James Peries and engage in a comparative analysis of the nature of their portrayal/ characterization, providing adequate examples from the two texts.

QUESTION 2

Examine the creative techniques used in the cinematic version of *The Village in the Jungle (Beddegama)* and comment on their applicability (or otherwise) in conveying the thematic elements.

QUESTION 3

Gamperaliya by Lester James Peries excludes certain incidents in the novel. Discuss how the exclusions impact on the film version.

QUESTION 4

Comment on the cinematography of the film *Gamperaliya* in portraying the Sri Lankan society in transition in the mid-twentieth century.

END OF THE QUESTION PAPER

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MID-SEMESTER EXAMINATION QUESTION PAPER

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EDUCATION & TRAINING COURSE: BACHELOR OF ARTS IN ENGLISH (HONOURS)

COURSE CODE: LC - 0854

YEAR IV - SEMESTER II

JOURNALISM AND PROFESSIONAL WRITING - ELAN 4201

Faculty	Department / Section/Division
Humanities and Education	English
INSTRUCTIONS TO CANDIDATES	Date of the examination: 3 rd July, 2022
This paper has five (05) questions.	Duration of the examination = 1.5 hours
Answer three (03) questions.	Total Marks = 20
Each question carries 20 marks.	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
	Candidates could be disqualified if you violate examination rules.

**This paper has five (05) questions.
Answer three (03) questions.
Each question carries 20 marks.**

QUESTION 1

Define "news" and discuss the main elements of news.

QUESTION 2

"The function of 'lead' in a news item is to get readers' attention and keep them with your story". Do you agree with this statement? Explain.

QUESTION 3

Inception of Sinhala newspapers was just an administrative requirement by the then rulers. Argue with solid facts.

QUESTION 4

Discuss briefly the techniques of conducting an interview.

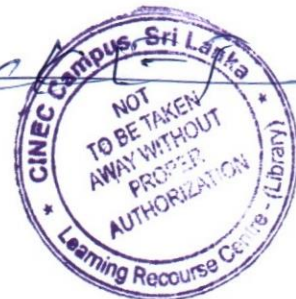
QUESTION 5

Write short notes on **two (02)** of the following topics (2 x 10 marks):

- a. Transmission model of communication
- b. Encoding and decoding process
- c. Inverted Pyramid style

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EDUCATION & TRAINING COURSE: BACHELOR OF ARTS IN ENGLISH (HONOURS)

COURSE CODE: LC - 0854

YEAR IV - SEMESTER II

CHILDREN'S LITERATURE - ELIT 4202

Faculty	Department / Section / Division
Humanities and Education	English
INSTRUCTIONS TO CANDIDATES	Date of the examination: 3 rd July, 2022
This paper has four (04) questions.	Duration of the examination = 1.5 hours
Answer only three (03) questions.	Total Marks = 20
Each question carries 20 marks.	Candidates are not allowed to communicate with and disturb fellow candidates during the examination.
	Candidates could be disqualified if you violate examination rules.

This paper has four (04) questions. Answer only three (03) questions.
Each question carries 20 marks.

QUESTION 1

According to Martha Crippen (2012), giving children access to "all varieties of [children's] literature is extremely important for their success." Elaborate this statement with reference to at least four texts written for children.

QUESTION 2

What are the similarities and differences between theme, plot and characterization in children's literature and in literature written for an adult audience? Give reasons for your answer.

QUESTION 3

Write short notes on any **two (02)** of the following topics (2 x 10 = 20).

1. Genres in children's literature
2. The evolution of children's literature from the Middle Ages
3. *The Red Book* by Barbara Lehman and *A Ball for Daisy* by Chris Raschka

**QUESTION 4**

Given below are two poems titled "Children's Poems" by Astrid C. and "Don't Rush Me, Please" by Barbara Vance. Analyze these poems and comment on the manner in which children and their world are represented in the poems.

Children's Poems

By Astrid C.

There are many lovely poems
And sayings of lively import
That are carried in the hearts
And minds of many childlike sort.

Some are created from dreams
Of small people, such as a child.
Others from active adventurous tots,
Accustomed to the call of the wild.

Of many various interesting tongues,
From even exotic earthly climes,
Little people create in play fantasies
That ultimately come together in rhyme.

All these little children have one
Wonderful, fanciful thing in common,
They take from hopes and dreams
What their child's hearts can summon.

Don't Rush Me, Please

By Barbara Vance

I am a snail—
Don't rush me, please.
I'm heading for
Those cherry trees.

I have no place
I have to be,
No pressing thing
I have to see.

I like this speed;
I like being slow;
It gives me time
To get to know

All the flowers
That I pass,
Every blade
Of every grass.

I am a snail;
This is my way.
Don't rush me, please.
We've got all day.